



## The Project

There are many refugees who have come to Australia hoping for a better and safer future. Sadly they have encountered many unnecessary barriers since arriving. Consequently their stress levels have gone up.



Regardless of who we are or where we stand on the political scale, we can all recognise the stress and trauma that these refugees go through being “locked up” in Australian detention centres, despite not having committed any crime. It is particularly traumatic when it comes to children and younger refugees.

Philip Feinstein came as a refugee from South Africa in 1972 where he escaped the shocking and despicable apartheid system. And like so many other immigrants to this country, he was given the opportunity to improve his life and to make a meaningful contribution to society. He now believes it is his turn to give back with compassion and understanding to the newly arrived refugees. “As a member of the community, I go beyond the political arena and look at the small picture to see where I can offer assistance to individual refugees”, he says. And he hopes others will join him.

Being a musician and realising that music is a wonderful stress reliever, he began a campaign to assist children and adults in detention by way of music classes, jam sessions and donating small instruments like guitars. The project began in 2009 at the Villawood Detention Centre in Sydney and with the help of the public, it has now expanded to all detention centres throughout Australia. “We are a giving nation and I am proud of the way the Australian public has helped with this mission.”

To gain an insight into the project visit [www.musicforrefugees.org](http://www.musicforrefugees.org).

## You can make a difference

Do you have a musical instrument that you no longer require? Maybe you have a recorder or an old guitar that you or your kids no longer need. Or maybe you have an unusual instrument that would be a great challenge or benefit to a refugee.

Drop-off points have been organised throughout Australia for small instruments. For full listing and project history see [www.musicforrefugees.org](http://www.musicforrefugees.org).

No matter where you live, please consider what a difference you can make to a lonely and perhaps frightened refugee in detention by donating an instrument.



For more information about Music for Refugees or Jam With Us, contact:

Philip Feinstein  
[philipf9@bigpond.net.au](mailto:philipf9@bigpond.net.au)  
P.O. Box 1000  
Bondi Junction NSW 1355 Australia

[www.musicforrefugees.org](http://www.musicforrefugees.org)